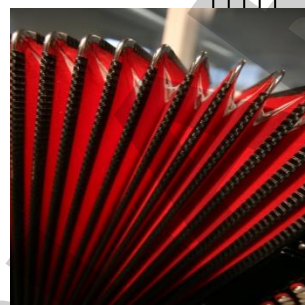


AME-7486

Akkordeon-Orchester

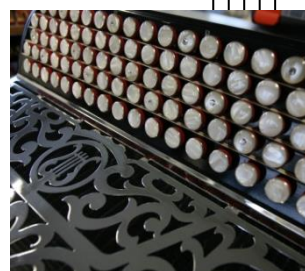
Partitur

Schwyzerrörgeli-Solo mit Akkordeon-Orchester



Wellerman

Soon May The Wellerman Come



Traditional Shanty
arr. Markus Fink



Besetzung:

Schwyzerrörgeli-Solo (*ad lib.*)

Akkordeon 1, 2, 3, 4, Electronium (*ad lib.*), Basso, Drums
(Akkordeon-Solo [AME-A-460] separat erhältlich)



AME LYSS

CH-3250 Lyss

www.ame-lyss.ch



Aufführungsmöglichkeiten:

Drums als Intro mit 8 Takten free style,
ab Takt 1-32 Akk. 1 (Sö) + Akk.4 und Basso
Bridge mit Akk. 4/B Takte 33-49, dann D.C.
weitere Durchgänge mit Akk. 2 und/oder Akk. 3
evtl. Electr. als Solo-Durchgang (evtl. etwas langsamer)
Dem Interpreten sind alle Freiheiten gegeben.

>> Akkordeon- und Schwyzerörgeli-Solo-Stimmen separat erhältlich <<

Wellerman

Soon May The Wellerman Come

Traditional Shanty

arr. Markus Fink

The musical score is arranged for a band. It consists of the following parts:

- Akk. 1**: Treble clef, first staff of the accordion section.
- Akk. 2**: Treble clef, second staff of the accordion section, with a circled '8va ad lib.' marking above the first measure.
- Akk. 3**: Treble clef, third staff of the accordion section.
- Flöte**: Treble clef, flute part.
- Electr. (ad lib.)**: Treble clef, electric guitar part.
- Akk. 4**: Treble clef, fourth staff of the accordion section.
- Basso**: Bass clef, bass line.
- Drums**: Drum set notation.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). A large 'MUSIKSTRECKENPLAR' watermark is visible diagonally across the page.

5

Musical score for measures 5-9. The score is written for a piano and drums. The piano part consists of four staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), and E (treble clef). The bass part consists of two staves: A4 (treble clef) and B (bass clef). The drum part is on a single staff labeled Dr. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings in the E staff. A large watermark 'MUSICSTREMP.LAB' is visible across the score.

10

Musical score for measures 10-14. The score is written for a piano and drums. The piano part consists of four staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), and E (treble clef). The bass part consists of two staves: A4 (treble clef) and B (bass clef). The drum part is on a single staff labeled Dr. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings in the E staff. A large watermark 'MUSICSTREMP.LAB' is visible across the score.